

Working Title: The Wild Mountain.

Genre: Short Film

Duration: 25 Minutes, 44 Seconds

Target Audience: 16 to 30 Year old men and women, interested in living an active life, extreme sports lovers.

Outline: Oliver 25 Year old guy, who is depressed and tired of his boring life and the system that controls it. After an argument with his boss he decides to quit his job and dedicate his life to his real passion, Mountain Biking. He then goes to the most dangerous Mountain Bike trail of the world, "The Wild Mountain" to prove himself and everyone else that he is born to do that, and that he can complete the trail alive, winning a prize for it, and being able to earn a living out of what he loves. He Succeeds and escapes from the system he hates.

Character Breakdown: Oliver, 25 years old, white, male, works in a call center for a big company, then he decides to work as a professional mountain biker.

Visual Elements:

- Lighting: Natural Light, Sun Light
- Camera Movement: Tracking Shot
- Editing: Slow Motion
- Setting: Brechfa forest, South Wales
- Actors: Eward Norton as the Boss, Johnny Weston as Oliver
- Props: Mountain Bike
- Costume: A pair of shorts, and a T-Shirt with the slogan "The World is Yours", Helmet, elbow pads and knee pads.

Audio Elements:

- Soundtrack: "Born to Be Wild" by Steppenwolf
- Effects: Noise of the wheels of the bike skidding in the soil
- Music: Rock'n'roll 60's Style (Royalty Free)

Rationale:

I chose this idea because I am an action lover myself, and I also love extreme sports. With the experience I gained studying Adventure Filmmaking at UWTSD I believe I can use all my potential as producer and director, utilizing exceptional skills in camera movement and understanding of health and safety practices. I believe this will be a good project because it will motivate people to quit living a life they don't like living and get them to discover what their passions are.

Primary and Secondary Research:

I came up with the idea after watching a documentary on Mountain biking, the documentary became very popular and successful, for the specific shots it contained. I also got inspired by a movie called "Chasing Mavericks" to come up with the background story of the main character. I believe the mixture between the biking documentary, together with the deep drive of the main character in that movie, and my own specific ideas and techniques will make a great professional screenplay.

Requirements and Resources:

The crew will be formed by the actors, a stunt double, a drone pilot, a team of two members of the mountain rescue division and myself as main camera.

The stunt double of the main character is an actual professional mountain biker so we trust him and his skills; The pilot that flies the drone for the complementary shots will be filming aerial views and some tracking shots of the moving bike on a GoPro Hero7; The team of mountain rescue division have an helicopter and everything needed in case of accident. I will be in charge of the camera, I will be shooting on a Canon 5D mark iii, lens: Canon 50mm 1.2.

Constraints & Contingency:

Even though we all trust the skills of the professional mountain biker, he could injure himself, or the filming team could get injured by not being careful in looking where we step. That's why we have a team of 2 members of the mountain rescue division with a helicopter where we all fit, just in case anything bad happens.

Legal and Ethical Considerations:

We called the Dunhill Record label and paid a huge amount of money for the rights of the song "Born to Be Wild" by Steppenwolf. The song will only appear for 1 minute and 9 seconds in the short film. The rest of the music in the film will be royalty free.

Budget:

£ 10 000